



HN-001-018304

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

May / June – 2017

English

(Indian Writing in English - Drama & Non-Fiction)

Faculty Code : 001

Subject Code : 018304

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) The figures to the right indicate the full marks.

1 Sri Aurbindo as an Indian Renaissance thinker. 14

OR

1 Analyze Raja Rammohan Roy's views on education. 14

2 Racist discrimination in My Story. 14

OR

2 Autobiographical elements in My Story. 14

3 Discuss in detail the chief theme of Hayavadan / Nagmandala. 14

OR

3 Technique in Hayavadan / Nagmandala. 14

4 'Pride and Prejudice' as a memoir. 14

OR

4 Discuss the chief issues as mentioned in M. K. Gandhiji's 14 letters.

5 Write short notes on any two of the following : 14

(i) Sexuality in My Story

(ii) Thoughts in 'Bhavani Mandir'

(iii) The end of Hayavadan / Nagmandala.

(iv) Vivekanand's views in 'My Plan of Campaign'.